

## Summary

Over ten years designing and animating motion graphics and visual effects/compositing for broadcast, web, independent film and corporate marketing. Delivering animatics, mood and pitch boards, open title sequences, lower-thirds and special effects with speed, efficiency and a positive attitude.

## Work Experience

CONTRACT-FREELANCE

Los Angeles, California

2006–Present

### LIN Studios, LLC

“Top 30”, Fox, news

### Entertainment One

“Growing Up Hip Hop”, MeTV, unscripted

“The Hollywood Puppet Sh!tshow”, Fuse TV, narrative

### Open Ocean Creative

“Lexis-Nexis”, [trade show video](#), corporate

### Forest Park Historical Society

Video production, logo/branding, corporate

### Weetu, Corp.

“Trespass”, promotional video, corporate

“7th Anniversary”, [self-promotional video](#), corporate

### Base Productions

“Human Wrecking Balls”, G4 Network, unscripted

“Sports Science”, ESPN, documentary

### 90 Miles Productions

“Paris Hilton’s BFF Dubai”, Lionsgate Television, narrative

“Sex With Emily”, webisode, unscripted

“Sextreme Makeover”, Playboy Channel, unscripted

“Arctic Gunworks”, unscripted, in-development

### Red 23 Entertainment

“Remake”, Bio Channel, unscripted, in-development

“Ultimate Bet Aruba Poker Classic”, Game Show Network, game show

### SkyCastle Entertainment

“Duane Reade”, NBC, regional spot

### Big Vision Entertainment

“Ultimate Blackjack Tour”, CBS, game show

“Wrestling Society X”, MTV, narrative

“IceTek”, CBS, regional spot

## Above & Beyond

Designed and implemented graphics file management and pipeline for the “Ultimate Blackjack Tour”, which eliminated the need for additional graphics support on the 2nd season.

## Education

- B.A., Columbia College, Chicago, IL
- After Effects Training, Video Symphony, Burbank, CA

## Software & Skills

- After Effects
- Photoshop
- Illustrator
- Logo/Branding
- InDesign
- Drawing
- Writing
- Muse
- MacOS
- Windows