

Summary

Over ten years designing and animating motion graphics and visual effects/compositing for broadcast, web, independent film and corporate marketing. Delivering animatics, mood and pitch boards, open title sequences, lower-thirds and special effects with speed, efficiency and a positive attitude.

Work Experience

CONTRACT-FREELANCE

Entertainment One

2017–Present

“Growing Up Hip Hop Atlanta Season 2”, MeTV, reality/doc

Chasing Light Entertainment

“The Trip”, Travel Channel, reality/doc

LIN Studios, LLC

“Top 30”, Fox, news

Entertainment One

“Growing Up Hip Hop”, MeTV, reality/doc

“The Hollywood Puppet Sh!tshow”, Fuse TV, narrative

Open Ocean Creative

“Lexis-Nexis”, [trade show video](#), corporate

Weetu, Corp.

2006–2016

“Trespass”, promotional video, corporate

“7th Anniversary”, [self-promotional video](#), corporate

Base Productions

“Human Wrecking Balls”, G4 Network, reality/doc

“Sports Science”, ESPN, documentary

90 Miles Productions

“Paris Hilton’s BFF Dubai”, Lionsgate Television, reality/doc

“Sex With Emily”, webisode, reality/doc

“Sextreme Makeover”, Playboy Channel, reality/doc

Red 23 Entertainment

“Ultimate Bet Aruba Poker Classic”, Game Show Network, game show

SkyCastle Entertainment

“Duane Reade”, NBC, regional spot

Big Vision Entertainment

“Ultimate Blackjack Tour”, CBS, game show

“Wrestling Society X”, MTV, narrative

Above & Beyond

Designed and implemented graphics file management and pipeline for the “Ultimate Blackjack Tour”, which eliminated the need for additional graphics support for season 2.

Education

- B.A. Film/Video, Columbia College, Chicago, IL
- After Effects Training, Video Symphony, Burbank, CA

Software & Skills

- After Effects
- Photoshop
- Illustrator
- Logo/Branding
- InDesign
- Premiere
- Drawing
- Writing
- Muse
- MacOS
- Windows